

STELLA walks into 42, an underground speakeasy. JACK sits at the bar, drinking alone. Stella approaches.

JACK  
I didn't know if I'd see you again.

STELLA  
I'm sorry it's taken me so long.

Stella takes the seat next to him.

JACK  
I've come every night for a week just in case you changed your mind. Sam and I have come quite acquainted.

SAM, the bartender, nods in Jack's direction. Jack finishes his drink.

JACK (CONT'D)  
Can I get you something?

STELLA  
Oh, no, I can't stay long. I just came here to say--

JACK  
You're leaving?

Stella takes two train tickets from her jacket and slides them forward on the bar.

STELLA  
Midnight train.

JACK  
Tonight?

STELLA  
(whispered)  
I don't have a choice.

JACK  
There's always a choice.

STELLA  
You know this time there isn't.

They hold eye contact.

STELLA

Can I ask you to dance with me, or is that too forward?

JACK

A last dance? A little cliché, don't you think?

STELLA

I want you to see how much my Charleston has improved.

Jack slaps a few bills on the bar and together they walk over to the dance floor. Couples Charleston around them to lively music, but they hold each other and gently sway.

JACK

This isn't much of a Charleston, is it?

Stella looks up at him, it seems they are almost about to kiss when the clock strikes.

STELLA

I have to go.

JACK

Wait--

He grabs her wrist.

STELLA

At least this time I'm not stepping on your toes.

JACK

I would let you step on them everyday if it meant you would stay.

STELLA

I might take a lesson if you could come with me.

Just as Stella pulls away to truly leave, the banging of a door sounds and in pour in POLICE OFFICERS.

POLICE OFFICER ONE

(off-screen)

Stay where you are!

Jack grabs Stella's hand and begins dragging her toward the

stage. The police officers move into the club. The place is in chaos, with people attempting to run, bartenders attempting to destroy alcohol and people in mass panic. Jack rushes Stella up the stairs of the stage and takes her behind the curtain. He rushes over to the wall and presses in one of the stones of the wall. The wall slides open and he pushes her inside. He clearly knows the ins and outs of the club--he moves with easy.

STELLA

Jack, don't leave!

JACK

Looks like you might be missing that train.

He closes the door behind Stella, concealing her inside.